

Paper

- At least 140 lb cold press watercolor paper*. The following can be purchased directly from the Foggy Bee:
 - 140lb Kilimanjaro paper at \$12 per full sheet [22x30]
 - 300lb New York Central at \$11 per full sheet [22x30]

**IF you use a watercolor block—at least 12"x16"—you won't need a board*

Watercolor Paint**

- Naphthol Red*; Rose Madder Genuine; Ultramarine Blue*; Cobalt Blue; Sepia; Undersea Green*; Cadmium Yellow*; and Burnt Sienna* [Daniel Smith watercolors are preferred, but any professional watercolor paint is ok] *colors needed, other colors optional

Painters Tape (or masking tape but note WC paper can tear from masking tape)

Watercolor Board* (12x16 waterproof Foam Core Boards can be purchased directly from The Foggy Bee for \$5 – will fit a ½ sheet)

Watercolor Brushes

- Fine point, no shorter than 1/2" long
- Medium Round brush #10
- Flat Brush, 3/4" wide
- Flat Brush, 3/8" wide
- Robert Simmons flat wash brush, 1 1/2" wide

Smock or old shirt (not as important w/watercolor, but helpful nonetheless)

Hard Pencil (6H) or Mechanical Pencil

Watercolor Palette (recommended options below)

- Tom Jones Watercolor palette (available from Cheap Joe's)
- Masterson Aqua-Pro Watercolor palette (available from Jerry's Artorama)
- Tom Lynch Watercolor palette (available from Jerry's Artorama)

***Professional watercolor paints, like Daniel Smith or M. Graham, are recommended; the paint, like the paper, makes a difference*