

Paper

- 140 lb Arches cold press watercolor paper (provided w/supply fee)*

Watercolor Paint**

- Naphthol Red*; Rose Madder Genuine; Ultramarine Blue*; Cobalt Blue; Sepia; Undersea Green*; Cadmium Yellow*; and Burnt Sienna* [Daniel Smith watercolors are preferred, but any professional watercolor paint is ok] *colors needed, other colors optional

Painters Tape (provided w/supply fee)*

Watercolor Board (1/2 sheet size board provided w/supply fee)*

Watercolor Brushes

- Fine point, no shorter than 1/2" long
- Medium Round brush #10
- Flat Brush, 3/4" wide
- Flat Brush, 3/8" wide
- Robert Simmons flat wash brush, 1 1/2" wide

Smock or old shirt (not as important w/watercolor, but helpful nonetheless)

Hard Pencil (6H) or Mechanical Pencil

Watercolor Palette (recommended options below)

- Tom Jones Watercolor palette (available from Cheap Joe's)
- Masterson Aqua-Pro Watercolor palette (available from Jerry's Artorama)
- Tom Lynch Watercolor palette (available from Jerry's Artorama)

**1/2 sheet of Arches Watercolor Cold Press paper, painters tape, and foam core board provided with \$5 supply fee to be paid in class*

***Professional watercolor paints, like Daniel Smith or M. Graham, are recommended; the paint, like the paper, does make a difference*